



PLANNING AND BUDGET STEERING COMMITTEE

Summary Meeting Notes February 6, 2019

APPROVED March 6, 2019

Members Present: Co-Chairs: Rod Garcia, Carlos Ayon; **Management Reps:** Cyndi Grein, Richard Hartmann; **Faculty Reps:** Marcus Wilson, Kim Orlijan; **Classified Reps:** Nichole Crockrom, Monica Hagmaier; **Student Reps:** Hannah Avalos; **Resource Members:** Vivian Gaytan, Melisa McLellan, Catalina Olmedo; **Members Absent:** Trenton Schamberger; **Guest:** Mohammad Abdel Haq.

The meeting commenced at 2:07 p.m. It was reported that for the Spring 2019 semester, Faculty member Marcus Wilson will replace Josh Ashenmiller while he serves on Study Abroad.

I. Approval of Meeting Notes: The November 7, 2018 Summary Meeting Notes were unanimously approved by a motion from Marcus Wilson, seconded by Kim Orlijan; all were in favor.

II. Diversity Committee –Diverse Art Proposal: Guest speaker Mohammad (Moe) M. Abdel Haq attended today’s meeting to present a proposal from the Workforce for Diverse Artwork (WDA) dated April 4, 2018, entitled “A Proposal for Installing Diverse Artwork on the Fullerton College Campus”. The WDA is a workgroup of the Fullerton College Diversity Committee, formed in Spring 2018. This preliminary proposal was presented to the President’s Advisory Committee (PAC) and Art Department in Fall 2018. The proposal outlines the evidence to support the benefits of installing diverse artwork throughout Fullerton College’s campus grounds and buildings. This proposal is in line with Fullerton College’s mission and Institutional Student Learning Outcomes (ISLOs) 3.B. and 3.C. In addition, the installation of diverse artwork throughout Fullerton College’s campus will help create a safe and welcoming space, and a sense of connectedness among students. The areas identified to display the art include: Building Hallways, Cafeteria, Quad, Health Center, and Counseling Offices.

Fullerton College ISLO 3.B. states: *B. Global Systems and Civic Responsibility: Students will be able to interface with people from a variety of backgrounds and analyze different cultural beliefs and behaviors; and will be able to recognize important economic and political issues in the local community, the state, the country, and the world. Students will also be able to evaluate the importance of the natural environment to human well-being and the impact of human activity on the well-being of the global environment.*

Fullerton College ISLO 3.C. states: *3. Global Awareness: Students will be able to demonstrate an understanding of the world. C. Artistry: Students will be able to assess the visual arts, dance, music, and literature of many cultures, and will be able to analyze the methods used to create art and interpret its meaning. Student will also be able to engage in some artistic creative endeavors.*

This proposal recommends the acquisition of artwork through an art competition for Fullerton College's students. The top three candidates will earn a prize that will assist them in paying for textbooks and other educational expenses. Students that choose to participate in the competition will fulfill ISLO 3.C. by engaging in artistic creative endeavors and exchange of cultural ideas through their individual artistic creation. The creation of an art competition to acquire art and encourage student involvement is more cost effective than a direct purchase. Below is an estimate of the costs associated with the aforementioned models.

One-time Funding Costs Associated with Student Diversity Art Competition	
Student Incentives:	Amount
Prize #1 for the winner of the first position in the art competition	1000
Prize #2 for the winner of the second position in the art competition	500
Prize #3 for the winner of the third position in the art competition	500
One-time Funding:	
Flyers and posters to promote the competition	500
Display Cases for Art / Frames	3,500
Installation / Labor	2,000
Total	\$8,000

Moe further explained that it is very evident that the display of diverse artwork throughout Fullerton College's campus is in line with the Institutional Student Learning Outcomes. Given the current political climate, this project will help alleviate some of the anxiety that our minority students may be experiencing by providing them with a sense of connectedness and belonging to Fullerton College, and it will create an artistic avenue to express and share their personal stories, while celebrating the diversity of our institution.

It was stated that public funds cannot be used to provide scholarships or prize awards, and thus it was suggested that the workgroup contact Chuck Allen, President of the Fullerton College Foundation, to discuss the possibility to fund the \$2000 in student incentives. As for the framing installation and labor, most of that cost can be covered in-house by employees in the Facilities Department. Since the art will be revolving, the frames can be recycled. For artwork not suitable for framing, those pieces will need to be on display in purchased display cases.

Recommendation: Marcus Wilson suggested that the workgroup contact the Fine Arts Division to administer the budget and for the Art Department to take a leadership role in the Student Art Competition. Marcus made a motion to support one-time funding for up to \$6,000 to cover the one-time funding purchases only, and for the administration of the budget to be referred to the Dean of Fine Arts, motion seconded by Kim Orlijan; all were in favor.

III. Planning Update: Co-chair Ayon reported that on Friday, February 8, 2019, the Program Review Committee will begin reading the Non-Instructional Program Review Reports that were due by November 29, 2018. He also reported that the District began the process to update the Comprehensive Master Plan (CMP), and direction was given to begin with the existing plan, strategic plans, and the college's goals. The CMP is the District's long-term plan to serve as a resource for decision-making in the coming decade, and as such is updated every 10 years; it

was last updated in 2011. Gail Arriola, who reports to Dr. Cherry Li-Bugg, District Vice Chancellor of Educational Services and Technology, is assisting with this project. Each campus will work in conjunction with Dr. Cherry Li-Bugg's office to update their Educational Plan and Facilities Plan. The Fullerton College Facilities Master Plan is updated every five years, with the last one completed in November 2016.

The IIC (Institutional Integrity Committee) is also revising their goals. Lastly, the Accreditation Update report needs to be approved by Faculty Senate, which is expected to be this coming March.

IV. Budget Update: Co-chair Garcia presented excerpts from a PowerPoint Budget Update provided by the State Chancellor's Office with system-wide numbers. To calculate the NOCCCD's awarded portion, it is on average 3% of the system-wide figures. Key updates regarding proposed local assistance adjustments include a half percent enrollment growth system-wide, a COLA for categorical programs, and an \$11M funding adjustment for the Student Success Completion Grant. The California College Promise Extension (AB 19) to expand the promise to provide funding in the amount of \$40M, which is equivalent to cost for second year of attendance. Colleges would receive sufficient funding to waive fees for all first-time, full-time students for two years and additional funding based on their enrollment and number of Pell-eligible students. Also, \$10M to make legal services to undocumented immigrants ongoing. Garcia stated no information was released regarding the Scheduled Maintenance Allocation. With regard to the new funding formula, the District is in hold harmless for two years, but there is a cap in how much one can grow. He reported that the 17/18 numbers are now being used in the new funding model.

V. 2017-18 Program Review Instructional Resource Requests: Co-chair Garcia reported that funding was awarded by PAC on November 28, 2018, and letters were sent by the VPAS Office to the awardees. A journal entry was prepared and it takes time to approve to transfer the funding to the budget accounts for expenditure. If Instructional Equipment (IE) funding becomes available this year, a second chance lottery of IE funds can be used to fund some of the unfunded resource requests.

There is a proposed drop in the operational budgets in FY 19/20 on top of the 5.3%, so if the District covers the backfill, we may have to cut \$600,000 in 1-2 years.

VI. Other / General Discussion: Marcus Wilson asked how will funds be allocated once we combine student equity, basic skills, and SSSP (Student Success and Support Program) into one. Rod replied that this is a work in progress and Student Equity Achievement (SEA) funds will be allocated based on recommendations from a new committee called SEAC (Student Equity and Achievement Committee), expected to be implemented in Fall 2019, that will report to the Faculty Senate and President's Advisory Council (PAC).

Marcus stated student services faculty are very concerned as they receive matriculation funds and SSSP monies fund salaries for classified and adjunct counseling, and if the steady flow is committed to individual programs, what about combined funds, will it come to PBSC? Rod stated PBSC doesn't have expertise to make decisions on allocations (with the exception of

leftover monies) nor knowledge of the value of one program over another. Rod stated there may be a new committee that will bring funding request items related to any leftover monies to the PBSC. Rod stated there is accountability at the state level because the campus' Business Office Specialist Catalina Olmedo runs related financial reports.

Meeting adjourned at 3:22pm

Meeting Notes taken by Melisa McLellan

Next Meeting: February 20, 2019